

THE ZZ TOPS TECHNICAL SPECIFICATION 2012

This document has been put together with help from a crack team of technicians, and other highly trained monkeys . The aim is to help THE ZZTOPS show run as smoothly as possible and so that we, you and most importantly - the audience, has a great time!

If you have any further questions, please contact **NIK** via email bigguns1@btinternet.com or telephone **07533306975**.

Thanks for reading!

STAGE DETAIL:

Drum Riser*

A straight forward 7ft x 7ft drum riser is required. The band do carry their own if one is not available in house.

Custom Stacks

1 1/2 full size stacks (1 on restricted stage size) will be positioned each side of the drum riser, with video projections shown onto cabs on either side.

Custom Truck Exhaust Mic Stands

2 Truck Exhaust Chrome Mic Stands with neons inside will be placed front of stage left and right

STAGE NOTES:

Please keep the stage as clear as possible and move any monitors to the side of the stage as side fills as Billy and Dusty have worked hard at their funky dance steps and the audience would be shortchanged by only seeing them from the knees upwards !

STAGE SETUP:

STAGE LEFT – Nik (Billy Bigguns) Lead Vocals & GUITAR

2 x 50 watt Marshall Amp Heads & 3 x 4 x 12" Speaker Cabinets.

FEED 1 DI via Palmer Speaker Simulator XLR

FEED 2 MIC'D ISO CAB VIA HEIL PR30 MIC JUST NEED XLR

We bring our own custom mic stands and mics AKG D5 just need XLR at front of stage

STAGE RIGHT – Col (Dusty Thrills) occasional Lead Vocals & BASS GUITAR

Tech 21 Bass DI Pedal (Needs Phantom Power) into poweramp feeds 3 x 4x12" Speaker Cabinets.

DI'd via XLR

We bring our own custom mic stands and mics AKG D5 just need XLR at front of stage

STAGE CENTRE – Matt (Franks Weird) – DRUMS Mapex 6 Piece Drum Kit consisting of:-Kick Drum, Snare Drum, 3 x Tom, 1 x Floor Tom, Hi Hats & Cymbals. The drums are triggered through a Roland Drum Module which comes to you via a di box needs an xlr The kit needs 2 overheads and a mic for the snare and hi-hat.

ONSTAGE Backing Track Pedal The Backing Pedal supplies any synthy type noises and needs an xlr

TECH SPEC

Stage Setup THE ZZ TOPS

CHANNEL LIST:

- 1 – Drums via Roland TD 6Vdrum module
- 2 – 2X Cymbal o/heads
- 3-- Guitar Mic Heil PR30 supplied xlr
- 4 – Guitar DI (via palmer speaker simulator)xlr
- 5 – Main Vocals (Billy) stage left (most of the time !)xlr
- 6 – Bass DI from sansamp pedal xlr
- 7 - MainVocals (Dusty) stage right (some of the time!)xlr
- 8 - snare drum sm57 supplied xlr
- 9 - Backing Track pedal (Keyboards &Odd noises FOH only!)xlr

RETURNS

1. Vocals to trantec s4000 iem transmitter identical mix for both Billy and Dusty
2. returning to Franks in ear amp
He needs Drums,Bass,Vocals guitar in there too and backing track !

MIX NOTES:

Firstly, its **ROCK 'N ROLL – So turn it up**, it needs to be loud. Deep and thundering loud. We don't lug all those Marshall's around just for fun you know!

ZZ TOP are guitar orientated, so the guitar should be loud (can you see a theme emerging here?) and full sounding, not tinny like 80's pop guitars so roll off the 10k and push those warm soundin mids to achieve cut through the mix.

There are no whizz-o guitar effects, or “clean” sounds to worry about. Simply raise the level of Nik (Billy) when he does the solos – don't forget to turn him down again once he's done though!

Next up, the bass drum!

This should also be loud and thumping, it should basically pound you into the ground from a distance of 50 meters. It shouldn't be “clicky”!

Bass Guitar

As you might have noticed, this has been transcribed here after the bass drum, as the bass drum should be slightly dominant in volume over the bass guitar. This isn't down to an ego spat between the bass player and drummer, but just the way ZZ TOP have always done it. The bass needs to be heard (and felt), but not to the point where the sensation of the big bass drum is lost.

Lead Vocals.

These should be “surfing on the mix”. Not too loud, but clear and intelligible (well, as intelligible as they get!) On the Blusey / Ballady song we would like some Reverb on the vocals a nice big hall if at all possible.

Backing Vocals

Don't mix them too high! Dusty is a very exitable chap especially if he spies a gaggle of dusky maidens dancing in front of him !

Backing Track Pedal

Don't forget the Backing Track Pedal, During the 80`s the ZZ`s decided to add synths ,boings and bangs to their brand of BBQ Boogie and during the show this will on occasion be brought into play

PLEASE PLEASE (PLEASE)

keep the Backing Track channel open at all times during the show !

Mix everything else around this and you should have it sounding basically right!

But really.. You never heard any ZZ TOP before ???